

1. Project plan and scheme of work
2. Research documents
3. Websites and links
4. Leaflets and publicity
5. Interim report
6. Family history session photos
7. Hull Gypsy and Traveller event photos
8. Weekly sessions photos
9. Gypsy, Traveller and Roma day, Cottingham photos
10. Family portraits by Lindsey Jones, DOC
11. Conference
12. EDI presentation
13. Uk Online Bridlington blog and website links
14. Final report and the future

Click on documents to open full versions

Equality and Diversity project Gypsy and Traveller Community

East Riding of Yorkshire Council
Adult Education 2012

Nora Kennally

<http://bridcommhub.snappages.com/>

Learning and Skills Improvement Service (LSIS) and the Skills Funding Agency Equality, Diversity and Inclusion (EDI Partnership Project Fund



Higher Grants Form (HGF): Please complete this application form if you are applying for funds between £5,000 and £25,000.

To submit your application, please return to laura.rubbi@lsis.org.uk, titled 'EDI Higher Grant application - LSIS and the Skills Funding Agency EDI Partnership Project Fund' by 12:00 midday on 21st October 2011, or earlier if possible.

Proposal by:

Insert the name(s) of the organisation(s) submitting this project.

As this bid is expected to include a partnership, please specify the lead partner.

Lead Partner - East Riding of Yorkshire Council Adult Education Service.

Partner - Minority Ethnic and Traveller Achievement Service (METAS) – to act as initial go between to engage with travellers.

Partner - East Riding Artists Ltd (ERA) a not-for-profit company run by a committee of volunteers – for initial signposting to engage arts/ crafts community.

Partner/s - Next Steps and IB2K - IAG services to undertake IAG sessions with participants.

Partner - Farmers' Retail & Markets Association (FARMA) – to arrange for participation in farmers market.

UKPRN:

(from UK Register of Learning Providers
<http://www.ukrlp.co.uk/>)

10008919

Region:

Yorkshire and Humber

Scheme of Work 2011/12

OVERVIEW

COURSE: E&D project for Travellers and arts and crafts communities		COURSE CODE:	TIMES: Thursdays 1 -3.00
SUBJECT: Skills and techniques for arts/crafts and IT and business		Supported by METAS Helen Worrell DOC	TUTOR(S) Nora Kennally Steve Hardwick plus visiting tutors
START DATE March 2012	END DATE	STUDENT GROUP: adult education learners and families	
Location and available resources: Fire Station community room, artist equipment, laptop/ cameras/ webcam/ outside visits			
Every Learner Matters: <ul style="list-style-type: none"> • Outcome 1: be healthy • Outcome 2: stay safe • Outcome 3: enjoy and achieve • Outcome 4: make a positive contribution • Outcome 5: achieve economic well-being 		ELM opportunities include - <ul style="list-style-type: none"> Learner support service Course of study, inc learning mentor support Equality and Diversity, Learner Involvement progression advice, Outside visits. 	

Assessment Arrangements: Continual ongoing assessments through observation, questioning and practical activities with feedback given both individually and collectively on a weekly basis.
Evaluation reports will be completed with information from both formative and summative assessments through learning records (may be filled in by tutors)

Fire Station Community Room	Engagement Activities	January – February 2012 Attendance
January 12 th Weekly	Meeting follow up – leaflets, tea and coffee, discussion Roadside tours, site visits and contact	Minnie, Kelly and Alfie, Shooter, Tracey, Mandeline, Isaac, Hazel and baby, Rosie and Tom and baby DOC- Kathleen and Lyndsey METAS – Helen The Hinge – Jenny and Julia
January 19 th	Site and road site visits follow up meeting, setting up Committee for Woldgate Site	Mandeline, Isaac, Shooter, Hazel and baby, Hayley, Tracey Jodie, Kelly and baby, DOC Social Services, The Childrens Centre METAS
January 26 th	Recruitment and travellers issues Roadside tours, site visits and contact	Mandeline, Isaac, Kelly and baby Alfie, Chantelle, Chanelle, Charmaine, Hazel and baby Noah DOC METAS The Hinge
February 2 nd	Recruitment, engagement, requests and ideas	Mandeline, Isaac, Kelly and Alfie, Hazel and baby , Rosie and Tom and baby, Tracey, Jodie, DOC METAS The Hinge
February 9 th	Recruitment and engagement – beading and crafts session Isaac – one to one with Steve H- reading and writing initial assessment	Isaac, Mandeline, Kelly and baby Alfie, Hazel and baby Noah, Holly,
February 23 rd	Recruitment and engagement tensions – effecting group and attendance Isaac to attend Friday session with Steve H.	Gwen, Norma, Kelly and Alfie, Ben, Mark, Paul and Steve.

List of Topics

Week No	Topic
1 March 1st	Skills and techniques for arts/crafts Engagement activities
2 March 8th	Skills and techniques for arts/crafts individual sfl /lace making – visiting tutor session with Diane
3 March 15th	Skills and techniques for arts/crafts with embedded slf - individual sfl /research and computer skills linked to family history topic or individual artists topics– session at library with Shez/Nora
4 March 22 nd	Skills and techniques for arts/crafts and internet for beginners – family history search learner review/identify more or other materials/art work/SLF - one-to-one next step advice
5 March 29 th	Skills and techniques for arts/crafts and internet for beginners – family history search Individual sfl, use of laptop, art work
6 April 5 th	Skills and techniques for arts/crafts/sfl Production of art work/engagement - Individual needs
7 April 12 th	Skills and techniques for arts/crafts with business/internet ideas/sfl Production of art work /engagement - Individual needs
8 April 19 th	Skills and techniques for arts/crafts with business/internet ideas Individual needs/engagement
9 April 26 th	Skills and techniques for arts/crafts with business/internet ideas/sfl Individual needs/engagement
10 May 3 rd	Skills and techniques for arts/crafts with business/internet ideas/sfl Individual needs/engagement
11 May 10 th	Skills and techniques for arts/crafts with business/internet ideas/sfl Individual needs/engagement – steve carvell
12 May 17 th	Skills and techniques for arts/crafts with business/internet ideas/sfl Individual needs/engagement – steve carvell
13 May 24 th	Skills and techniques for arts/crafts with business/internet ideas/sfl Individual needs/engagement – steve carvell

14 May 31 st	Visit to Hull – Cooking pot Gypsy and traveller cultural event Individual needs/engagement
15 June 14 th	Skills and techniques for arts/crafts with business/internet ideas/sfl Individual needs/engagement
16 June 21 st	Skills and techniques for arts/crafts with business/internet ideas/sfl Individual needs/engagement
17 June 28 th	Skills and techniques for arts/crafts with business/internet ideas/sfl Individual needs/engagement
18 July 5 th	Engagement –prepare for trip to Cottingham event – making shamballa bracelets
July 7 th	Trip to Cottingham Cultural event – dancing, Shamballa bracelets, photography, family history,
19 July 12 th	Skills and techniques for arts/crafts with business/internet ideas/sfl Individual needs/engagement Session at Woldgate – family learning crafts and play session
20 July 19 th	Skills and techniques for arts/crafts with business/internet ideas/sfl Individual needs/engagement
21 July 26 th	School holidays start – family learning style activities Arts/crafts/website building
22 Aug 2 nd	Skills and techniques for arts/crafts with business/internet ideas/sfl Gardening and Woldgate site clean up – organising, borrowing tools and equipment – discussion and ideas
23 Aug 9 th	

Scheme of work

2011/12

Course title: E&D project for Travellers and arts and crafts communities		Course code	Name of Tutor Nora Kennally		Term: Spring	
Aim - To enable the learner to a) Demonstrate their understanding through application of learning to own art work/s b) Find out about the internet and business: Social Media/Websites/ E-Marketing and aim towards small business set up/opportunities longer term c) Access ongoing sfl and mentoring opportunities. d) Meet and work with other learners/artists/craftspeople, and longer term the public through craft fairs and farmers markets.					Taught Hrs. 2 per week	Learning Mentor- Steve Hardwick METAS – Helen Worrell DOC- Kathleen Smith and Lindsey Jones
<ul style="list-style-type: none">Objectives Demonstrate interest in, and engagement with, the development of practical experience, knowledge and understanding of a range of skills, evidenced through achievement of identified individual learning outcomes, longer term some learners may access national sfl tests/ mentoring certificate						
Week	Session/ topic	Planned learning outcomes	Teaching/Learning activities (e.g.Discussion, Q&A, demonstration, individual/group work)	Materials/resources required (specify ILT requirements)	Assessment/Monitoring activities (e.g.Learner record, questioning, observation)	
						Register
1 Fire station	Initial taster sessions - Intro to jewellery making – wire/glass beads Artists – developing own work projects	Engagement, participation	Discussion, demo, produce a piece of beaded jewellery Artists – discuss work, develop ideas for paintings	Art and craft resources	Observation Discussion Q&A	Mark, Steve, Paul, Gwen, Norma, Kelly and Alfie,

2 Fire station	Taster sessions – lace making demo from Diane Wilks	Engagement, Participation, confidence building	Demo of lace making by Diane – making a snake bookmark Artists – lace or own paintings development	Lace cushions, bobbins and thread.	Observation Discussion Q&A	Mark, Steve, Paul, Gwen, Norma, Kelly and Alfie, Ben
Friday session	Attempt to re engage original group	Crafts				Nikki, Chanelle, Chantelle and Charmaine
3 Adult education/local studies library	Taster sessions – Skills and research session linked to family history or art research including presentation in Sfl room.	Engagement, Participation, confidence building	Family history research and the internet session from Shez. Art and design research linked to artists' requests - Nora	Learners to bring names, certs, locations etc to research on Ancestry .com	Observation Discussion Q&A	Mark, Steve, Paul Tracey, Edie, Norma, Gwen, Kelly and Alfie, Kathleen,
Friday Session	Attempt to re engage					
4 Adult ed	Possible ILPs – discuss individual expectations following taster sessions	Engagement, Participation, confidence building	Follow up from taster sessions – further identification of work ideas, discussion,	Learners to bring names, certs, locations etc to research on Ancestry .com	Observation Discussion Q&A	Mark, paul, steve, Edie, Kelly and Alfie Kathleen, Jenny (the Hinge)
5 Adult ed	Engagement activities/dependent on attendance	Engagement Participation discussion	Library session Use of computers	Art and craft	Observation Discussion Q&A	Mark, Paul, Steve Gwen, Norma, Ben
6 Adult ed	Engagement activities/attendance	Engagement Participation		Art and craft	Observation Discussion	Mark, Steve, Paul Gwen, Norma,

	nce	discussion			Q&A	Kathleen
7 Adult ed	Engagement activities/attendance	Engagement Participation discussion		Art and craft	Observation Discussion Q&A	Mark Steve, Paul, Gwen, Norma
8 Fire station	Engagement activities/attendance	Engagement Participation Discussion		Art and craft	Observation Discussion Q&A	Mark,Paul, Steve, Gwen, Norma, Ben
9 Fire station	Engagement – texting and site visits	Engagement Participation Discussion		Art and craft	Observation Discussion Q&A	Mark, Paul, Steve Gwen, Norma
10 Adult ed	Engagement – texting and site visits	Move to Woldgate new site	Steve Carvell – visiting tutor Printing and t shirt designs	Art and craft	Observation Discussion Q&A	Mark, Paul, Steve
11 Adult ed	Engagement – texting and site visits	Move to Woldgate new site	Steve Carvell – visiting tutor Printing and t shirt designs	Art and craft	Observation Discussion Q&A	Mark, Paul, Steve
12 Adult ed		Move to Woldgate new site	Steve Carvell – visiting tutor Printing and t shirt designs	Art and craft	Observation Discussion Q&A	Mark, Paul, Steve
13 Adult ed	Site visit Engagement	Invitations to event next week	Web and IT	Art and craft	Observation Discussion Q&A	Mark, Paul, Steve

14 Adult ed	Hull	Trip to Hull event – Gypsy and traveller cultural exchange	Food, culture, art and craft, social and engagement activities			Mark, Steve, Paul, Dinah, Luke,
15 Adult ed	Texting, calls, engagement Art and craft	Appleby Fair	Paper flowers and crafts/ setting up Bridlington hub	Steve H – one to one reading programme Jack Shez- UK online – setting up Bridlington blog	Observation Discussion Q&A	Gwen, Steve, Paul, Jack S Jack L. (Mark has new job)
16 Adult ed	Art and craft -	Appleby Fair	Making Gypsy and Roma flag for event setting up Bridlington hub	Steve H – one to one reading programme Jack L and Jack S Shez- UK online	Observation Discussion Q&A	Gwen, Dinah, Danni, Steve, Paul, Jack S Jack L
17 Adult ed	Art and craft		Making Shamballa bracelets setting up Bridlington hub	Steve H - – one to one reading programme Jack L and Jack S Shez- UK online	Observation Discussion Q&A	Steve, Paul, Jack L Jack S, Kelly and Alfie, Gwen
July 7 th Saturday	Trip to Cottingham	Engagement	Activities and cultural events – dancing, crafts, music, photography, stories		Observation Discussion Q&A	Steve H – support Dinah, Christine, Adam, Luke, Mandeline, Nick, Ben, Jack, Chanelle, Chantelle and Charmaine, Steve, Gwen, Jimmy, Jack, George.

18 July 12 Adult ed	Art and craft, iT Visit from Rachel – careers advisor	One to one careers advice available from Rachel Seamer Fair	Painting, IT, internet use,	Steve H - – one to one reading programme Jack L and Jack S	Observation Discussion Q&A	Gwen, Annie, Christine, Dinah, Luke, Ben, Nick, Adam, Steve, Paul, Jack S.
19 Woldgate	Family session at the site Friday 3.00 – 4.30	Engagement activity	Craft and play		Observation Discussion Q&A	Ben, Nick, Jimmy, Eddie Boy, Jack, Catherine
20 Adult ed July 19 th	Art and craft, IT, Plan ideas for stall – jewellery – shamballa bracelets / paper flowers	Art and craft/IT/Bridlington blog	Paper flowers – Japanese style flowers similar to Gypsy flowers One to one mentoring Making stock for stall/fund raising	Steve H - – one to one reading programme – Annie Shez- UK online - blog	Observation Discussion Q&A	Christine, Adam, Steve, Annie, Michael, Ben, George, Nick,
July 19th	Visit from Pinnacle people – Emma Mottershaw	Meeting - families with multiple problems project	Mentoring services/ ESF SUPPORT			
21 July 27 th Adult ed	Art craft and IT The website and blog	Art and craft/IT/ setting up new website gallery	Making stock for stall, Discussion – Woldgate site maintainance business opportunity	Shez – setting up new website for online gallery of work.	Observation Discussion Q&A	Paul, Steve, Christine, Adam, Jimmy, Gwen, Annie, Michael and Ben, Tony, Jack L, Jack S
22 Adult ed Aug 2 nd			Plan for site gardening and maintaining areas – where to borrow equipment, organising etc			

End of Course Evaluation

Reflective practice on delivery of learning

How did you revise the planned aims and objectives of the course to meet the needs of all learners on the course? How did you encourage learners to self assess

their own progress and achievement during the course? Were your teaching methods appropriate to learners needs? What went well? What didn't go so well? What changes do you need to make in your own practice to ensure that your planning and delivery meet the needs of all learners? How will summative assessment at the end of the course inform your future planning?

Equality and Diversity

Check all learning materials and activities are free from stereotyping and present positive images in terms of age, disability, ethnicity, gender, religion and sexuality.

Selected research

Click on pages below to open documents

Inequalities experienced by Gypsy and Traveller communities: A review

Sarah Cemlyn, Margaret Greenfields,
Sally Burnett, Zoe Matthews and Chris Whitwell

University of Bristol, Buckinghamshire New
University, Friends Families and Travellers

Travellers Times Online FAQ Pack

Gypsies and Travellers:
Their lifestyle, history and culture



Produced by Jake Bowers, Travellers Times Online Editor

Contents:

1. Introduction
2. Who are Travellers?
3. Gypsy and Traveller culture, lifestyle and history
4. Problems faced by the community
 - Accommodation
 - Access to health care
 - Education
 - Racial discrimination
5. Further reading and resources

About the author

Jake Bowers is one of Britain's very few Romani journalists. He is a regular contributor to the Guardian, The Independent, BBC Radio and Television, the Big Issue, Travellers Times and the Ecologist on environmental and minority rights issues. He trained as a staff journalist with one of Britain's biggest regional publishers Johnson Publishing.

For more information:

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07966 786242

**Partnership working between the
Voluntary and Community Sector and the
Public Sector in addressing the needs of
Rural Communities**



Good Practice from the
Yorkshire and Humber
Region
April 2010

www.yhep.org.uk

factsheet

September 2011

Key facts and trends in mental health

Updated figures and statistics

In 2009, the Mental Health Network (MHN) published a factsheet on key statistics and trends in mental health. Two years on we have updated the factsheet, reflecting new figures, statistics and resources. Some of the sources used in 2009 have not been updated since and so for completeness we have included the previous entries.

The overall picture is a mixed one. For example, it is encouraging to see patients spending less time in hospitals – pointing perhaps towards the increasing use of community-based treatments. However, it is concerning that people on a Care Programme Approach do not feel they are getting the support they need in terms of employment, housing and financial advice.

Against the backdrop of the reforms to the NHS and the efficiency savings required, it is clear that mental health services face a serious test in the coming months and years.

Key trends in morbidity and behaviour

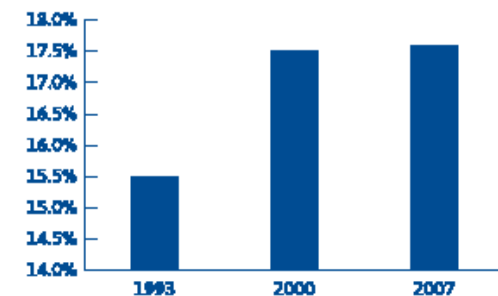
Prevalence of common mental disorders:¹

The proportion of the English population meeting the criteria for one common mental disorder has increased from 15.5 per cent in 1993 to 17.6 per cent in 2007.

Other key headlines from the 2007 study, *Psychiatric morbidity in England*, include:

- more than half of those with a common mental disorder presented with mixed anxiety and depressive disorder (9 per cent)

Figure 1. Proportion of people aged 16–64 meeting the criteria for at least one common mental disorder



Source: *Psychiatric morbidity in England, 2007*
NHS Information Centre, 2008

Websites and links

<http://www.leedsgate.co.uk/>

Gypsy and Traveller Exchange (GATE) is a community members association for Gypsies and Travellers

<http://www.equalityhumanrights.com/key-projects/good-relations/gypsies-and-travellers-simple-solutions-for-living-together/gypsies-and-travellers-research-reports/>

Gypsy and travellers – research reports

<http://www.guardian.co.uk/uk/2008/apr/02/4>

article by Gypsy journalist Jake Bowers

<http://www.themoorlands.org.uk/index.html>

the Moorlands Centre, Goole

<http://ourcomms.org/#/hidden-voices/4549823852>

Developing our Communities Hidden Voices project

<http://www.hanaonline.org.uk/>

Humber All Nations Alliance, Hull based equality and diversity project

<http://www.natt.org.uk/>

National association of teachers of Gypsy, Roma and Traveller children.

http://www.communitychannel.org/video/3kJbDkvpAsE/uk360_gypsy_roma_traveller_special/

community tv

<http://www.travellerstimes.org.uk/>

Travellers Times magazine

<http://www.gypsy-traveller.org/>

‘We seek to end racism and discrimination against Gypsies and Travellers, whatever their ethnicity, culture or background, whether settled or mobile, and to protect the right to pursue a nomadic way of life.’

<http://www.bbc.co.uk/news/uk-england-humber-18169469>

moving to the new site May 22nd 2012

<http://bridlingtoncommhubb.wordpress.com/>

the group's blog July 2012

<http://bridcommhub.snappages.com/>

our website, online gallery, photos, profiles and information

engagement and publicity

COME AND TRY...



ART AND CRAFT...SELLING
YOUR WORK...LITERACY...
INTERNET AND WEBSITES...



GYPSY/TRAVELLERS ART AND CRAFT PROJECT AT THE FIRE STATION, BRIDLINGTON

...ENJOY



Are you interested in..

- Art, crafts, photography
- Learning more about making and selling art and craft
- Reading and writing skills
- Setting up your own business
- Using the internet and websites
- Meeting up for lunch and coffee
- Visiting to crafts/farmers fairs

For more
information -

- Join us at the
community room,
Bridlington Fire
Station,

Thursdays 1.00 –
3.00

- Or contact

Nora

01262 677500

Or

Helen

FAMILY HISTORY

SEARCHING FOR FAMILY IN THE GYPSY AND
TRAVELLER COMMUNITY

THURSDAY 15TH MARCH 2012

BRIDLINGTON LIBRARY,
KING STREET (OPPOSITE BOYES)
1.00 - 3.00

COME ALONG AND FIND OUT MORE ABOUT YOUR
FAMILY HISTORY

- BIRTHS
- DEATHS
- MARRIAGES
- CENSUS RECORDS
- **FREE** ACCESS TO ANCESTRY.COM
- BRING NAMES, OLD CERTIFICATES, OLD
PHOTOS, OCCUPATIONS OR PLACES IF YOU
KNOW THEM

ALL WELCOME - JUST TURN UP!

FOR MORE INFORMATION CONTACT
01262 677500

Gypsy roma traveller

History month 2012

'Then and now'

With the Diamond Jubilee - 60 years.

Come and join our



CELEBRATION DAY

Displays and films



Live performances



Activities



Refreshments



Family photos



COME
AND
JOIN US

AT



COTTINGHAM YOUTH CENTRE, COTTINGHAM HIGH SCHOOL

ON

SATURDAY 7TH JULY, 1 - 4PM

FOR MORE INFORMATION CALL Helen 07747460830, or Judith 07881603379

Interim Report

Please use this template to provide us with a brief update on the EDI Partnership Project Fund. For our higher grants, interim reports are due by 29 February 2012. Please return your completed template to Sarika Dewitt – Sarika.dewitt@lsis.org.uk

Organisation name:	East Riding of Yorkshire Council Adult Education Service
Project title:	Addressing under-representation of gypsies and travellers in learning and promoting the development and sustainability of new businesses.
Report prepared by:	Robert Adams
Report date:	
Provider type:	Adult and Community Learning Provider
Region:	Yorkshire and Humber
Summary of project status and progress made to date. After an initially strong and very positive start, where we had reached almost all our engagement numbers, we saw a drop due to unforeseen disruption at Bridlington's traveller site. Engagement currently stands at 24. We quickly put in place coordinator, outreach worker and tutors, however, due to request from gypsy/traveller community to work with tutors they already know and have a relationship with the project has experienced a few weeks hold up while we confirm HR issues around this. Partner engagement has been extremely positive, except from the arts community where we have only been able to engage one Artist to date.	
Key achievements and brief evidence to support Initial targets to achieve by end of February were: <ol style="list-style-type: none"> 1. Engage project coordinator/tutor to drive project forward. Achieved (Evidence = pay claims) 2. Engage with METAS officer to act as go between. Achieved (Evidence = project plan feedback notes) 3. Engage with Outreach Worker for traveller community to engage participants. Achieved (Evidence = project plan feedback notes) 4. Engage Artists Outreach Worker for arts/craft community to engage participants. Only one Artist engaged to date (Evidence = name/s and expense claims) 5. Set up use of fire station community room which is located close to static sites. This will break down barriers with uniformed personnel. Achieved (Evidence = register) 6. Set up and run arts and craft courses with business elements and embedded sfl. Set up and in place. Started in Bridlington, but awaiting tutors to be put in place in Goole and Cottingham, so 2 weeks behind schedule (Evidence = scheme of work, register, enrolment forms, initial assessment and learner records) 7. Set up and run learning champion and mentoring sessions. Gypsy/traveller Learning Mentors identified. One traveller already undertaking learning mentoring training. (Evidence = pay claims) Quantifiable Outcomes: <ol style="list-style-type: none"> 1. Engage 40 travellers and 6 arts/crafts people. Initially engaged 34 gypsy/travellers, but due to loss of up to 15 in Bridlington (and bringing on another 5), engagement now stands at 24. 	

Power point slide shows – click on cover to run

FAMILY HISTORY

[Click to run slide show](#)

HULL VISIT
GYPSY AND TRAVELLER CULTURAL
EXCHANGE EVENT
MAY 31ST 2012

[CLICK TO RUN SLIDE SHOW](#)

SESSIONS

CLICK TO RUN SLIDE SHOW

GYPSY, TRAVELLER AND ROMA DAY,
COTTINGHAM
JULY 7TH 2012

[CLICK TO RUN SLIDE SHOW](#)

Family Portraits by Lindsey Jones

Click to run slides

LSIS Conference, July 3rd

LEEDS

9.30am **Registrations**

10.00am Welcome and brief note from LSIS/Skills Funding Agency
Background to the Equality, Diversity and Inclusion (EDI) Projects

10.10am Presentation by three EDI projects

- Friends Centre - Promoting Lesbian Gay Bisexual Transgender (LGBT) Equality
Developing a whole organisational approach to promoting LGBT inclusion.
- East Riding of Yorkshire Council - Gypsies and Travelers project
Engaging gypsy and traveler communities in education through art and craft, as part of this using some business models and confidence building techniques.
- Leicester College - Diversifying the Workforce through Positive Action
Looking at race equality across organisational systems and cultures. Creating a diverse workforce and leaders for the future.

10.55am **Break**

11.10 am Showcase Event

A showcase of a range of Equality and Diversity Partnership Projects funded by LSIS and the Skills Funding Agency (SFA)

12.50pm **Lunch**

1:45pm Introducing LSIS' Online Age Equality Resource and the resource on
Tackling Inappropriate Behaviour – Europe Singh, LSIS

2.00 pm Discussion led by Peer Review and Development Groups (PRD Groups)
Sharing the learning from the review of the Equality Framework for the FE sector

2.15 pm Final Showcase

4.15 pm **Close**

Gypsy / Traveller EDI Presentation



Steve Hardwick and Nora Kennally



EAST RIDING
OF YORKSHIRE COUNCIL

East Riding of Yorkshire Council
County Hall Beverley
East Riding of Yorkshire HU17 9BA
Telephone 01482 887700 •
www.eastriding.gov.uk

UK online project – Shez Lawson

Bridlington Community Hub

<http://bridlingtoncommhubb.wordpress.com/2012/07/01/bridlington-community-hub-is-here/>

the group's new presence online – July 2012

Final Report for LSIS

LSIS and Skills Funding Agency Equality and Diversity Partnership Project: Case Study and Project Management template



The template below combines both the case study and final project management report requirements as detailed in the grant letter.

Final payment (50%) of the grant is subject to the satisfactory completion of this template.

The deadline for completing this template is 29 June 2012. Please send to Sarika Dewitt (sarika.dewitt@lsis.org.uk).

Please also ensure any materials and resources produced by the project are forwarded to Sarika.

If you have any questions about this template please contact Sarika on 024 7662 7738

The completed template will be available on the Excellence Gateway and LSIS website.

Provider and project name	East Riding of Yorkshire Council Adult Education Service. Addressing under-representation of gypsies and travellers in learning and promoting the development and sustainability of new businesses.
Contact person (Please include an email address or telephone number if you are happy to be contacted by other providers)	Robert Adams Robert.adams@eastriding.gov.uk 01262 677500
Briefly outline the aim and scope of your project	Our intention is to bring together the gypsy/traveller communities and arts/craft people to enhance the development and sustainability of new businesses through

Nora Kennally July 2012